Editorial

Ars Artium has entered its fifth year of publication. During four years of its publication, it has achieved a considerable height by getting indexed to a number of important international directories/databases for the purpose of being visible to a wider readership.

The present volume contains sixteen research papers, two book reviews, and sixteen poems. **Prof. Nigamananda Das**' paper, "Achyutananda Das: A Spiritual Eco-Chronicler" is an in-depth and detailed analysis of the spiritual revolution, ecological virtues, social, political and cultural directions revealed through the life and literary works of a 16th century Odia saint poet Achyutananda Das (1482-1601 AD) for the upliftment of the downtrodden communities.

Ms. Sonia Soni's paper, "Tagore's Handling of Marital Matrix: A Study of *The Wreck*", is a thematic study of Rabindranath Tagore's one of the famous novels, *The Wreck* (1921) which is an English rendering of his Bengali novel, *Naukadubi* (1906). The author compares patriarchal phenomenon with colonization where the act of domestic tyranny is common and imposition of illiteracy on women is one of the fundamental obstacles that confines them from liberty after their marriage and they are treated as tools for pleasure and household work. The role of fate and chance in shaping the conjugal lives of the characters has been highlighted including different layers of man and woman who are kind and caring for each other. Hindrance of orthodoxy in love and need of protest to succeed in establishing the individuality and dignity of woman have been dealt with beautifully proving Tagore's understanding of women's psyche for the sake of equality in social order and all kinds of liberty including sexual-independence.

There are two papers on partition literature. **Dr. V. Pala Prasada Rao**'s paper, "The Roots of Religious Intolerance: A Select Study of the Indian Novels", is a critical analysis of the religious intolerance that had caused heinous crimes and took numerous lives particularly of women after independence of India and formation of Pakistan. The paper has detailed references of Chaman Nahal's *Azadi*, Beni Prasad's *The Hindu Muslim Questions,* Bhisham Sahni's *Tamas,* Bapsi Sidhwa's *Cracking India,* Khushwant Singh's *Train to Pakistan,* and Taslima Nasreen's *Lajja*. The second paper, "Partition and Women: A Study of Bapsi Sidhwa's *Ice Candy Man*" by **Ms. Aastha Bhatia** is a study of the same theme of religious fanaticism and its dreadful consequences in the forms of inhuman offenses against women. *Ice Candy Man* was first published in England and subsequently it was published as *Cracking India* in the USA and India.

There is a paper on feminism by **Dr. Madhur Kumar** in which he has illustrated women's subjugation and resistance, and courage to confront traditions in order to

pursue their passions and set upan example of new woman who can live with or without the support of man as vindicated in Sashi Deshpande's *Small Remedies*.

The paper on peace literature by **Dr. Bhavesh Chandra Pandey** deals with the present situation of the world in which fear and hatred have distanced people that has resulted in loss of necessary human values. The author has discussed Stephen Gill's concepts of 'multiculturalism' and 'world parliament' as propounded in Gill's visionary novel, *The Coexistence* (2011), that can help eradicate national prejudices, avoid wars, develop love and tolerance, and establish world peace.

Dr. Rajesh Kumar Sharma's paper on Bhabani Bhattacharya's *Music for Mohini* (1952) is an analysis of how a woman sacrifices her comforts and embraces unfamiliar customs and conventions for social and cultural development of her nation.

There is a paper on Indian English play by **Dr. Tribhuwan Kumar** in which he has explored patriarchal concerns and gender issues in Mahesh Dattani's debut play *Where There's a Will* (1988).

There are four papers on poetry. **Prof. Chiramel Paul Jose**'s paper is a study of William Blake's poem "The Little Black Boy" in the context of the Bible. **Dr. Jamal Ahmad** has analysed the mythological and philosophical themes in the poetry of Lord Alfred Tennyson in the light of ethics and aesthetics. **Dr. Arun Kumar Mukhopadhyay** has presented W.B. Yeats' vision of truth, retrospection, realization, artistic creation, and after all their unity, all these after ceasing Yeats' anger and old age frailties vindicated in his later poems. **Dr. Suman Yadav**'s paper is an exploration of Dalvir Singh Gahlawat's poem, "Wall of Trust" that focuses on the importance of trust in professional life. It is the strength of trust that heralds virtues, brings all happiness, and if it weakens, it leads to drastic situation including illegitimate activities.

There is a joint paper on marine literature by **Dr. Mariam Seedat Khan**, **Dr. Gunasekharan Dharmaraja**, **Ms. Belinda Johnson** and **Ms. Roxana Vahed**. They have explored various challenges of women seafarers on board cargo vessels, cruise, passenger ships and ferries that are dominated by men and how women seafarers succeed in maintaining family relationship and responsibilities together.

A paper on phonetics by **Dr. C.V. Thomas** is a good research in which the author discovers some of the pronunciation innovations in Malayalee-English through intrusion and elision of certain phonemes.

There are two papers on English Language Teaching; one is on the materials of teaching/learning English and another is on the methods and strategies of teaching of English. **Dr. Abdalrahman Mansour Yousef Abu Jaleel** has investigated learner-centred activities in the English language textbooks of the intermediate stage at Saudi Arabian public schools and found that these activities are inadequate when we focus on a shift from teacher and teaching to learner and learning. So there is a need to increase learner-centred activities in the text books in order to achieve the aims and objectives of teaching English in intermediate stage. Another paper by **Dr. Priyanka Sharma** is a detailed analysis of innovative teaching methods and modern language

learning strategies for weak learners of English in order to achieve the aims and objectives of teaching English as a second language.

Among two book reviews, **Pejman Masrouri** (Michigan, USA) has reviewed the book, *Anti-Terror and Peace: IFLAC Anthology* (2016) edited by Prof. Ada Aharoni (ISRAEL) and Dr. Vijay Kumar Roy (INDIA) and published by Amazon Kindle. This new book on peace literature contains articles, short-stories and poems contributed by the authors of twenty three countries: Argentina, Australia, Brazil, Canada, Egypt, France, Greece, India, Israel, Italy, Japan, Kenya, Malta, Morocco, Nigeria, Philippines, Poland, Romania, Serbia, South Africa, Ukraine, United States of America, and Zimbabwe. Another review is done by **Patricia Prime** (NEW ZEALAND) of *Realm of Beauty and Truth: A Collection of Poems* (2016) authored by Dr. Vijay Kumar Roy and published by Authorspress, New Delhi.

Among sixteen poems, there are two poems by **Alexander Nderitu** (Nairobi, KENYA), three poems by **Patricia Prime** (Auckland, NEW ZEALAND), two poems by **Rob Harle** (Nimbin, AUSTRALIA), one poem by **Lilian Cohen** (Melbourne, AUSTRALIA), four poems by **K. Pankajam** (Chennai, INDIA), two poems by **Supratik Sen** (Kolkata, INDIA), and two poems by **Prof. Ada Aharoni** (Haifa, ISRAEL).

–Dr. Vijay Kumar Roy

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