Editorial

We are pleased to present the fourth volume of *Ars Artium.* It contains research papers on different aspects of English literature, Indian English literature, English language, Diasporic literature, Criticism, Post-modern studies, film studies, cultural studies, international relations, and book reviews and poems.

Dr. Bir Singh Yadav in his paper, "Religion, Science and Literature: An Integrated Vision of World Peace", well illustrates the interconnectedness of religion, science and literature for global peace and harmony. Dr. V. Pala Prasad Rao, in his paper, "The Refugees' Predicament: A Select Study of Indian Fiction" explores the religious frenzy in Chaman Nahal's *Azadi,* Taslima Nasreen's *Lajja,* Bhisham Sahni's *Tamas,* Bapsi Sidhwa's *Cracking India,* Khushwant Singh's *Train to Pakistan*, and Shashi Tharoor's *Riot* and finds it responsible for refugee's quandary and social and national unrest. Dr. Shobha Diwakar also studies the social, national and global disruption due to "religious fanaticism" and the need for new political order in Stephen Gill's epical poem *The Flame*.

Dr. Bhaskar Roy Barman's paper "Women Characters in the Works of Sarat Chandra" is an in-depth study of "a kind of realism" in the short stories and fiction of the famous legendry Bengali writer Sarat Chandra. Dr. Hem Raj Bansal's paper, "Resisting and Assertive Stance of Pahari Women in Raman's "Gaachi" and Bhatia's "And a Song She Became"" presents the real and latent pictures of the predicament of *pahari* women.

Dr. Mohan Lal Mahto's paper "Cultural Conflicts and Hyphenated Existence in Meera Syal's *Anita and Me*" is a study of diasporic tribulations. Dr. Rupal S. Patel in her paper "Feminist Perspective of Manju Kapur's *A Married Woman*" studies the social predicament of Indian women in patriarchal society. Vinay Kumar Dubey presents women's sense of self-exile in his paper, "A Study of Alienation in Shashi Despande's *The Dark Holds No Terrors*".

Dr. Neelam Agrawal's paper, "Love as Divine Power and Spiritual Gratification: An Analytical Study" is a study of the poetry of William Shakespeare, John Donne, Michael Drayton, and Kamala Das on the lines of true love and spiritual awareness. Dr. Raj Kumar Swami illustrates man's relation with Nature in his paper "Ecological Harmony in William Wordsworth's Selected Poems".

There are two research papers on the poetry of Jaydeep Sarangi. Dr. Sandeep Kumar Sheoran discusses the "poetic sensibility" in Sarangi's *The Wall and Other Poems* and Sibasis Jana presents Sarangi's views on the poor and down-trodden in his collection of poems, *Silent Days.* Nidhi Gehlot's paper, "Realistic Approach of Life with Special Reference to Dalvir Singh Gahlawat's Poem "Self" is a "comprehensive study of the poem "Self" in which the poet shows that self and sapling both celebrate their victory over negative situations but … they are destined to put themselves in the troubles again and again."

Dr. Sravasti Guha Thakurta, in her paper, "Tagore's Modernist Predilections: Incursions into an Unchartered Territory" seeks to explore the fact that Tagore's poetry has not only the similar elements that of Keats, Shelley, Thompson and Tennyson but also of the Modern poets. Dr. Nirja A. Gupta's paper, "A Commentary on Locales and Treatment: O.V. Vijayan's *The Legends of Khasak*" presents "the rustic setting of characters, motifs, and stylistic conventions that can delineate the shape and presentation of a text".

Rushiraj Waghela's paper, "Shashi Tharoor's *Riot*: A Postmodern Study" is a critical study of the form and content of Tharoor's famous novel, *Riot,* and Dr. Sunil Sagar's paper, "India as the Uncivilized Other: Reading Kipling's *Letters of Marque*" presents "Kipling's unsubstantiated value judgments on India."

There are two papers on film studies. Minu Susan Koshy, in her paper, "Rhythmanalysing New York through Diasporic Lens: A Study of Nikhil Advani's *Kal Ho Naa Ho* and Karan Johar's *Kabhi Alvida Naa Kehna"* explores the diasporic subjects in these films to "make and perceive the rhythms in …. 'adopted' homelands and how these rhythms merge into the quotidian life of the diasporic Indian in New York, as depicted in these movies." The another paper on the similar theme is by Dr. Sudhir Narayan Singh and Dr. Padma Singh's "'Diasporic Concerns' and Picturization of 'Predominance of Isolation' of Indian Woman in *The Namesake*: A Film Study".

There are also two papers on English language. Afroza Akhter Tina's paper, "Conversational Code Mixing among Jahangirnagar University Students: A Threat to Bengali or Not", is based on new ideas and methods to find out the facts about the status of English and Bangla in Bangladesh in the context of code mixing. The another paper, "Developing English Vocabulary of EFL Learners in Elementary Institute in Iran by Improving Long Term Memory" by Saheleh Kheirabadi deals with new methods to teach English.

The paper "Mind Versus Heart or Vice Versa: Semiotic Reading of *Harrison Bergeron* by Kurt Vonnegut" by Dr. Necat Kumral presents a "comprehensive process approach to the reading of literary works to display a scheme on how a reader can develop literary competence by moving from the sense to the value, and consequently to the critique of the work concerned."

There is one paper on international relations by Dr. Rasmita Sahu in which she brings to light the massive influence of the programme of Weapons of Mass Destruction in Iran.

In Book Reviews section, there are four book reviews: Dr. Jagadish Gan-Choudhuri's *Folk-tales of Tripura* reviewed by Dr. Bhaskar Roy Barman; K. Srilata' *Writing Octopus: A Collection of Poems* reviewed by Dr. Jaydeep Sarangi; Jaydeep Sarangi's *The Wall and Other Poems* reviewed by Patricia Prime; and Pashupati Jha's *Awaiting Eden Again* reviewed by Dr. Vijay Kumar Roy.

The Poetry section of the journal has poems by Prof. Ada Aharoni, Dr. Sudhir Narayan Singh, Mr. Vinay Kumar Dubey, and Dr. Vijay Kumar Roy.

–Dr. Vijay Kumar Roy

Editor-in-chief